

Sara Söderberg

Born 1988 in Stockholm. Lives and works in Stockholm.

Education

2018	Royal College of Art, London, Post-graduate exchange
2015-2017	Konstfack University of Arts, Craft and Design, Stockholm, Master of Fine Art degree (MFA)
2014	Konstfack + Royal Institute of Technology, Stockholm, Summer X-school Sustainable Design
2012-2015	Konstfack University of Arts, Craft and Design, Stockholm, Bachelor of Fine Art degree (BFA)
2009-2012	Santa Monica College, Los Angeles, Associate Arts studies

Grants

2023	Swedish Arts Grants Committee, international exchange grant
	Swedish Arts Grants Committee, 2-year working grant
2021	Swedish Arts Grants Committee, 1-year working grant
2018	Swedish Arts Grants Committee, 1-year working grant
	Anglo-Swedish Society, travel grant
2017	Swedish Masonic order, Jubel fund committee
2016	Hertha Bengtson grant
2015	Konsthantverkarna, Favorite of the year
	Konstfack, project grant
2014	Estrid Ericson, travel grant

Exhibitions

2023	SÍM Korpulfstaddir, Shapeless mass of matter (Markakt) C/o Burling, Är måleri målning?
	Körsbärggården, Spark of Joy
2022	Art Lab Gnesta, Minne, material, mineral Art Lab Gnesta, Berget igår (Markakt)
	Barklund & Co, Echo
2021	Virserums konsthall, Hem hemska hem Nora art, Ett träd ingen skog Navet, Navet & friends
2020	Gällivarevägen 7, Omvandling pågåår
2019	Wood Stockholm, Tema konst
2018	MDR gallery, Crowd pleaser Sturehof Obaren, Love handles
2017	Höganäs Konsthall Taverna Brillo, Love handles Konstfack, Spring exhibition L'Homme rouge, Vases
2016	Riche, Hang in there Gustavsbergs konsthall, Karneval Konsthantverkarna, Det här är också jag Omnipollos hatt, Love handles Alma Craft Kiosk
2015	Konstfack, Spring exhibition The Glass Factory, Magnetic mind craft
2014	Gustavsbergs Porslinsmuseum, Sanity & Service

Public art

2024	Region Stockholm, Danderyds sjukhus (<i>in process</i>)
2023	Stockholm konst, Andra sidan Uppsala kommun, Om de branta skiljande ytorna Örebro bostäder, Solen lyser över träd, gräs och stenar (Markakt)
2022	Stockholm konst, Ett Land, en dag, en natt
2020	Public Art Agency Sweden, Lokala konstprojekt 2018-2020, Omvandling pågåår Uppsala läns landsting, Spektrum Stockholm konst, Teknofossil Stockholm konst, proposal for St Paulsgatan (<i>Not realized</i>)
2019	Mossutställningar, Konstnärliga avsmäckningar - Köttet av en kvinnlig gud Stockholm konst, proposal for Skärholmen (<i>Not realized</i>)
2017	Konstfack, Steamy, steady & sanctuary 2017

Product design

2022 Svenskt Tenn, Dawn porcelain breakfast set
2017 Svenskt Tenn, Porcelain shell
2015 Målerås glasbruk, Cottonmouth vase
2014 Acne studios / Hangmen, 50 vases

Publications

2022 Berget igår, Markakt (ISBN: 978-91-519-8286-1)
2021 Ömvandling pågår - Minnet av en plats (ISBN 978-91-519-8285-4)
2020 Stockholmstidningen #1, Materialtransport
2020 Nuda Paper - Terra, Steamy, steady & sanctuary

Other selected assignments/projects/residencies

2023 SÍM Residency, Reykjavik (*Markakt*)
2021 Örebro Konsthall, workshop
Aplace, studio production
Arranging things, studio production
Oatly, studio production
2020 Gunillaskolan Malmberget. AiR
Aplace, studio production
Arranging things, studio production
2019 Konstfack, guest teacher
Mossutställningar, Konstnärliga avsmäckningar Earth market
2018 Konstfack, guest teacher
Aplace, studio production
2017 Gävle konstskola, guest teacher
2016 A-Z west, AiR
Kilo shop, studio production
Alma, studio production
2014 Craft Shop, curator

Contact

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